

C Pre-Verse

11

Gtr I

T 0 0 0 0 0 2 2 2 2 2

A 2 2 4 2 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2 2 2

D Verse 2

13

Gtr I

T 0 0 0 0 0 4 4 4 4 4 4 5 4

A 2 2 4 2 2 2 2 2 2 2 2 0 0 0

B 2 2 2 2 2 2 2 2 2 2 2 0 0 0

Gtr IV *fff mf*

T ((9)) ((9)) ((9)) ((9))

A ((9)) ((9)) ((9)) ((9))

B ((7)) ((7)) ((7)) ((7))

[illegible]

E Chorus

21

Gtrs III, IV

23

25

The image displays three systems of guitar tablature, numbered 21, 23, and 25. Each system consists of a musical staff with a treble clef and a key signature of two sharps (F# and C#), and a corresponding guitar tablature staff with six lines. The first system (21) is labeled 'Gtrs III, IV' and shows a sequence of chords and single notes. The second system (23) shows a sequence of chords and single notes, with some notes marked with 'x' indicating natural harmonics. The third system (25) shows a sequence of chords and single notes. The tablature uses numbers 0-7 to represent frets, and 'x' for natural harmonics.

F Bridge

27

Gtr I

T		0			0
A	2	2	4	2	
B					

Gtr IV *fff*

T				x	x	x	x
A				x	x	x	x
B				x	x	x	x

29

Gtr III

T	.				
A	7 7 7 7 7 7 7	2 2 2 2 2 2 2	4 4 4 4 4 4 4	6 6 6 6 6 6 4	
B	5 5 5 5 5 5 5	0 0 0 0 0 0 0	2 2 2 2 2 2 2	4 4 4 4 4 4 2	

Gtr IV

T	.				
A	9 9 9 9 9 8 9 9 9 9 9	9 9 9 9 9 8 9 9 9 9 11 8	8 8 8 8 8 8 8 8 8 8 8 9	13 13 13 13 13 13 11 13 11	
B	7 7 7 7 7 6 7 7 7 7 7	7 7 7 7 7 6 7 7 7 7 9 6	6 6 6 6 6 6 6 6 6 6 6 7	11 11 11 11 11 11 11 9 11 9	

[illegible]

[G] Verse 3

37

Gtr I

T
A
B

Gtr II

T
A
B

41

T
A
B

T
A
B

[H] Out-Chorus

45

Gtrs III, IV

T																				
A	6	6	6	6	6	6	6	6	6	6	7	7	7	7	7	7	7	7	7	7
B	4	4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5

(2nd time on D.S.) To Coda

47

T																				
A	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	5	5	5	5
B	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	3	3	3	3

D.S. al Coda

49

T																				
A	6	6	6	6	6	6	6	6	6	6	7	7	7	7	7	7	x	x	x	x
B	4	4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	x	x	x	x



51

T																				
A	6	6	6	6	6	6	6	6	6	6	7	7	7	7	7	7	7	7	7	7
B	4	4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5

53

T																					
A	2	(2)										(2)									
B	0	(0)										(0)									